

WORD PROJECT

WEEK ONE: Choose two words from the list below. In two different compositions, arrange each word to express its meaning (one word per composition). The composition is 6 x 6 inches square. You may vary the size, spacing, placement, and orientation of the letters. You may execute your project by tracing letters, cutting and pasting photocopied letters, using a computer, or any combination of these methods. Use the typeface Futura Bold.

You may repeat, omit, slice, block, or overlap words or letters. Do not use drop shadows or horizontal/vertical scaling (distortion). Consider the entire space of the square.

Use tape or glue stick to mount your two trimmed 6 x 6 compositions to a sheet of 8.5 x 11-inch black museum board.

WEEK TWO: Adjust design in relation to feedback in class..

PRESENTATION: Mount your final printouts on a sheet of 8.5 x 11-inch black museum board. Use Scotch permanent double-stick tape. Glue Stick is not permanent! .

compression

transition

contraction

addition

subtraction

disruption

repetition

elimination

migration

expansion

PRINTING TIP

Crop marks

Crop marks allow you to easily trim a document to its custom size.

In InDesign, select Marks & Bleeds>Crop Marks in the PDF export dialog box.

In Quark, select "Registration-centered" in the Print dialog box.

When you are cutting, be sure not to slice off crop marks while you still need them. Make each cut just past each corner, leaving the "frame" of paper intact until you have made all your cuts.

